

# KYLE RAINER

## Biography

"I would rather see you sing every night than watch you pitch in a baseball game once a week," says Kyle Rainer's mother, Barbara. Kyle, a baseball fanatic, wanted to be the next Nolan Ryan, playing baseball from early T-ball to his first year of college. But after his mother's statement, Kyle decided to pursue his singing career.

Kyle was born in Sheveport, Louisiana, and grew up in Oklahoma. His early musical influences were "rhythm & blues" songs his mother listened to around the house and in the car. In high school Kyle's friends were cowboys who were active in rodeos and Future Farmers of America, and he listened to their music – country music.

Kyle listened to country music on the bus on the way to play baseball games. Listening to a Walkman on one trip and singing a little too loud, the school baseball team listened and said, "You can sing! Did you know that?" With encouragement from his friends and mother, Kyle played on the various country music oprys in Oklahoma and Texas just for fun. At the age of eighteen he was asked to join the five-piece self-contained band, "Hearttalk" as their lead vocalist. Kyle auditioned with the band and got the job. He didn't accept the job at first and had some reservations about working in the clubs underage.

Without Kyle knowing, his mother called the owner of the band and asked him to persuade Kyle into joining their band. He joined the band and seven years later, they still recall the story about Barbara Rainer's phone call.



Someday Barbara Rainer will get credit for giving Kyle some new goals. His new goals are to sing on stage every night in a different city and hear his songs on the radio. He knows commitment is the key to reaching his goals. Going beyond the call of duty is also necessary. A good example of this was at a recent outdoor performance that was almost rained-out. Kyle and the band sought shelter during a thunderstorm under a large gazebo, turned the equipment around and played to a large crowd who moved in out of the rain. The audience just didn't want to leave, even in that fierce thunderstorm.

Everybody can relate to Kyle when he sings. He creates the emotion of every ballad that he sings and puts an energetic vibrancy in his uptempo songs. Kyle is not a human jukebox in the nightclubs. He asked one club owner why the crowd wasn't dancing. The owner said, "Don't worry about it. They are drinking, kickin' back and listening to you sing. Even the waitresses are paying attention to your singing. You're doing a show." To listen to a young unknown singer in a nightclub is very unusual in Oklahoma and Texas dance halls. His fans call him "the good-looking guy who can sing."

When Kyle takes charge on stage and with an emotional conviction of the song he is singing, you are witnessing something special; something that's difficult to find in today's country music. Kyle can connect with his audience and get them to be a part of the song – that's being in charge of your music with believability. When you are believable with great vocal talent, you are a singer of songs and an entertainer. Believability can be found on his recent Nashville recording project produced by Mike Harrison and Michael Allen.

Behind every successful man is a great mother. When Kyle is on stage receiving his first country music award, he can truly give thanks to his mother. Mothers know best.

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